NEW NETHERLAND RESOURCES AT THE CULTURAL EDUCATION CENTER IN ALBANY, NY

About the New York State Department of Education, Office of Cultural Education (OCE)
The State Archives, State Library, and State Museum comprise the Office of Cultural Education. These research and collecting institutions are responsible for increasing the knowledge about the human and natural history of New York State through exhibitions, programs, and access to collections for research. The OCE provides research, educational and information resources to the public, researchers, educators across the State and beyond.
Within the vast collections in the State Archives, State Library, and State Museum, OCE is the nation’s largest repository of documents, artifacts and special collections that document New Netherland.

New York State Archives
The New York State Archives holds the original documents of the Dutch West India Company’s colonies in North America and the Caribbean. The collection, which covers the period 1638 to 1664, totals 13,000 individual documents. Nearly all other sources of documentation have been destroyed, making this a unique resource for understanding the administration of the New Netherland colony.

The surviving records of the Dutch colony of New Netherland encompassed the earliest European settlements that became the states of New York, New Jersey, Pennsylvania, and Delaware. These 17th-century records concern the full range of government functions including relations with native inhabitants, particularly the Mohawks, Mahicans, and various groups around New Amsterdam and the Delaware River. The records include the register of the Provincial Secretary, the minutes, ordinances and correspondence of the New Netherland Council, the administrative records of the Fort Orange settlement, records of the Delaware River settlement and records from the administration of Curacao. Extraordinarily detailed, these records contain a wealth of information about the people of New Netherland, with great potential for biographical and genealogical research. When using these records, it helps to understand the Dutch system of recordkeeping as well as the organization of these records. The entire collection of records was inventoried, and a calendar was prepared by E.B. O’Callaghan in the mid-19th century. This calendar provides brief descriptions of each document, as well as organizing the documents into a series of volumes.

The entire collection has been digitized and is available online on the State Archives web site at: http://www.archives.nysed.gov/research/topic-dutch-record. The online resource is organized by the volumes established by O’Callaghan. Each document is identified using the creator, date, and brief description prepared by O’Callaghan. Where an English translation is available, the translation is also provided. The entire collection is fully searchable. In addition to the records of the West India Company, the State Archives preserves and makes available records of land grants, patents, petitions and deeds authorized by courts in Kingston, Hurley, and Marbletown. These records were originally maintained by the New York State Department of State and are essential resources for discovering the administration of real property during the Dutch Colonial period. A majority of these records have been digitized and are accessible through the State Archives online Digital Collections. The State Archives public research room, located on the 11th floor of the Cultural Education Center, is open by appointment, Monday through Friday, 10am to 4pm. Inquiries about records may be sent to the Archives via e-mail at archref@nysed.gov. For more information about the State Archives visit the State Archives website at: www.archives.nysed.gov or call the Archives at 518-474-8955.

New York State Library
The New York State Library, established in 1818, is located on the 7th and 11th floors of the Cultural
Education Center (CEC). The State Library’s collection of 20 million items includes vast resources on the history of New York State, including New Netherland and the Dutch in New York State. The main public floor of the State Library is located on the 7th floor of the CEC and includes a New York State law collection and an extensive local history and genealogy collection. The types of research materials found in these collections include colonial laws, family histories, genealogies, church records, town and county histories, city directories, newspapers and military records. Examples of Dutch-related materials include the Archives of the Holland Land Company and the Holland Documents 1603-1678, which are volumes 1 and 2 of the Documents Relative to the Colonial History of the State of New York. The library’s collection was recently enriched by the addition of the library of the Holland Society. The New York State Library’s Manuscripts and Special Collections unit located on the 11th floor of the CEC, is the proud owner of the first map (ca. 1631) of the Rensselaerswijk Manor, the only successful patroonship in New Netherland. The manor papers document over two hundred years of daily life in what is now Albany and Rensselaer counties.

These papers are augmented by the letters (personal and business), diaries, hand-drawn maps, business account journals, bills, receipts, land titles, wills, estate papers, and the like of the first people brave enough to cross the Atlantic in the 1600s and of their descendants, who were still writing in Dutch at least until 1787. (If you’re not fully conversant in Dutch, the NYSL has Dutch-English dictionaries, the earliest dating to 1708.) An online catalog search on family surnames – Veeder, Vrooman, Brees, Van Vechten, Wendel, Burgert, Visscher, Bleecker, Van Schaick, Van Antwerp, Gansevoort, Slingerland, and Schuyler, to name just a few – will yield collections that range from a single item to several boxes of documents. Also, surnames that do not turn up in catalog searches may be found in general store account journals, such as that of the Staats family business ledgers (1681-1710), which contain accounts for residents of colonial Albany.

The State Library also contains books and articles by numerous scholars based on the transcriptions and translations of the Dutch-language documents that have been done by A.J.F. Van Laer and by Charles Gehring. The footnotes and indexes in these books and articles provide the seeds for future research. An extensive microfilm/microfiche collection, the state’s interlibrary loan program, and the library’s digital collection provide access to the information in books and articles which are not available in their original paper format in the NYSL, thus facilitating the work of researchers whose circumstances don’t allow coming to Albany, N.Y. (formerly Beverwyck). To begin your research in the collections, go to www.nysl.nysed.gov and click on the NYS Library Catalog link. For more information: Research Library Reference Desk: 518-474-5355; refserv@nysed.gov MSC Reference Desk: 518-474-6282. mscr@nysed.gov

New York State Museum

New Netherland Historical Archaeology Collections at the New York State Museum Over 3 million artifacts in the Historical Archaeology collection at the NYSM document New York’s past from the earliest Dutch settlements in the seventeenth century through the mid twentieth centuries. Unique in the collection are the roughly 100,000 artifacts dating to the period between 1624 and 1664 when New York was part of a Dutch colony of New Netherland. This New Netherland archaeology collection is the largest example of its kind in the world and a rich source of information on the development of New York as a center of world commerce. Most of these artifacts were recovered during large excavations in Albany (Beverwijck) and New York City (New Amsterdam) between the 1970s and early 2000s. Artifact collections from Manhattan include those from Augustine Heerman’s 1640s warehouse, the privy of New Netherland secretary Cornelis van Tienhoven, and the household of Dr. Hans Kierstede, the first surgeon for the Dutch West India Company. Albany collections include artifacts from a brick maker’s house and brickyard, an illegal trading hut, the Volkert Jansen Douw House, Arent van Curler’s 1640s house at Schuyler Flatts, and the 1624 Dutch West India Company outpost of Fort Orange. These artifacts are regularly made available for exhibition, research, and educational programming.
Dutch-related Artifacts in the History Collections at the New York State Museum

The History collections include several important Dutch-related artifacts that document life in New Netherland, the persistence of Dutch culture in New York, and decorative arts of the Dutch Golden Age. Life in New Netherland collections include household and familial artifacts (furniture, cooking equipment, delft, and silver) from prominent Hudson Valley Dutch families including Van Rensselaer, Pruyn, Ten Eyck, and Schuyler. Key artifacts include: Koster Cannon from Fort Orange, Pruyn family armada chest, Van Rensselaer funeral spoon, Schuyler family furniture. Dutch culture permeated the eastern New York well into the 19th century. The History collections include numerous examples of Hudson Valley Dutch and Mohawk Valley Dutch furniture and decorative arts, architectural elements, and household items. Key artifacts include a Hudson Valley-made Kas owned by Andries Ten Eyck (1718-1802), an Ulster County pottebunk (1720), looking glass/mirror from the Van Wie house, painted shutters from the Jurriaan Sharp House in Defreetsville, (1730), the door from the Duryea House in East Manhattan (1787), and a runaway advertisement for an enslaved person that still spoke Dutch in 1806. The 17th and 18th centuries in the Netherlands witnessed tremendous prosperity and achievement in trade, science, and the arts. Known as the Dutch Golden Age, these artifacts from the George Way Collection document this prosperous era. George Way (1950-2019) was one of the leading collectors of Dutch material culture in North America. The collection includes examples of fine furniture, a bible box, paintings of life in the Netherlands, and brass and glass decorative items.

New Netherland Research Center

The Center is located on the 7th floor of the Cultural Education Center in a room next to the New York State Library’s Reference Desk. It is designed for onsite research with a collection of the primary and secondary source materials for the study of New Netherland, the West India Company, and the United Provinces of the Netherlands in both Dutch and English. In addition to the most recent publications on the subject, you will also find reference works such as Stokes’ Iconography of Manhattan Island, O’Callaghan’s and Fernow’s printed translations, bound texts of New Netherland-related dissertations, and a file cabinet containing a large collection of articles—many from journals no longer in existence. You can browse or search the bound publications in this Zotero Report PDF of the NNRC Collection. For access to the articles on file go to articles available at the New Netherland Research Center, where you can search by title, author, or keywords. The books in the room do not circulate. The Center is open the same days and hours that the New York State Library is open and is Wi-Fi friendly.
NEW NETHERLAND INSTITUTE

GRANTS AND AWARDS 2021

Hendricks Award Hendricks Award

Danny L. Noorlander $5,000

Heaven’s Wrath: The Protestant Reformation and the Dutch West India Company in the Atlantic World, published by Cornell University Press in 2019. The committee unanimously agreed that it is a deeply impressive, even-handed, and nuanced treatment of the relationship between faith, worship, and the emerging capitalist economy of the Dutch Republic, as epitomized in the West India Company. It is an important contribution to the scholarship of the Atlantic World and provides essential context for understanding Dutch colonial society in New Netherland.

Charles W. Wendell Research Grant

Debra Bruno $5,000

Bruno is a journalist who is researching slavery in the Hudson Valley through research into her own family history as well as documents that shed light on people her ancestors held in slavery. She titles her project "Slavery's Hidden History." Bruno has made contact--and forged a friendship--with a descendant of one of the people held in slavery by Bruno's ancestors.

Student Scholar in Residence Grant

Samuel Jennings $1,000 (reduced grant)

Jennings a historian of religion, working on his dissertation at Oklahoma State University $1,000 (reduced grant) for the portion of his dissertation that relates to the Dutch in North America. His dissertation research examines the changing Protestant Atlantic world and the ways various Protestant traditions in North America (including both Dutch and English) thought about Mary, the mother of Jesus, both as a Catholic devotion and within their own traditions. Jennings’ research is finding interactions, engagements and attitudes that challenge common expectations.

Clague and Carol Van Slyke Article Prize

Dennis Maika and Susanah Shaw Romney $1,000 (shared $500 each)

Dennis Maika “To ‘experiment with a parcel of negros’: Incentive, Collaboration, and Competition in New Amsterdam’s Slave Trade,” Journal of Early American History 10 (2020), 33-69. Dennis Maika makes an important and much-needed contribution to our understanding of the slave trade in this Dutch colonial settlement. Through extensive research and thoughtful analysis, Maika offers an important corrective to the notion that the colony was a slave-trading center and makes an interesting argument about corporate/private collaboration, changing regional conditions, and adaptation. Undoubtedly, Maika’s article will become the main text on the subject for decades to come.

Susanah Shaw Romney’s article, “Reytory Angola, Seventeenth-Century Manhattan (US),” in Erica L. Ball, Tatiana Seijas, & Terri L. Snyder (eds.), As If She Were Free: A Collective Biography of Women and Emancipation in the Americas (pp. 58-78), (Cambridge: Cambridge University Press, 2020). Regardless of the archival limitations, Romney manages to tell the story of Reytory Angola by placing her life within the broader context of slavery in NY. As such, the article presents a powerful and thoughtful overview of one person’s efforts to navigate enslavement in New Netherland and claim her freedom in various ways. In short, this article is a “tour de force.” in New Amsterdam.
New Netherland Timeline

The decade from 1620 to 1630 was one of extraordinary experimentation and activity for the Dutch abroad. The Dutch would outfit numerous fleets to the Americas and Asia, and the West India Company began to test what its carefully collected capital might accomplish. Although the WIC’s most extensive efforts would be focused on Portuguese Brazil and Luanda, New Netherland was one of a number of colonies that the Dutch would found in the decade. Far from being marginal, New Netherland was the small, new colony that the West India Company attended to most, sending over families, farm animals, and religious personnel. New Netherland also became a destination in this decade for enslaved people, who would, under the Company’s violent coercion, play key roles in establishing the colony.

New Netherland and the Atlantic World in the West India Company’s First Decade Chartering

of the West India Company
2nd June 1621
West India Company [WIC] granted charter for a trade monopoly by the States General.

End of the Twelve years' truce with Spain
1621
End of the Twelve years' truce with Spain; the war against Spain resumes under the leadership of Maurits of Nassau, Prince of Orange.

English Ambassador in The Hague protests the Dutch activities in New Netherland
1622
Dudley Carleton lodges a protest in the States General against Dutch encroachment on “English” land

First Company Daughters arrive in the Dutch colony of Batavia/Jacatra, Java
1622
The Dutch East India Company attempts to colonize Batavia by subsidizing the migration and dowries of single women. This policy would be discontinued in 1632.

The Nassau Fleet departs the Dutch Republic
April 1623
The Nassau fleet under the command of Jacques l’Hermite sets out on its mission to attack the West coast of South America and disrupt the flow of silver into Spain. It continues to Asia to trade. Sponsored by the Dutch East India Company, the States General and the stadtholder, the three-year mission would be a failure.
First WIC ship leaves for New Netherland July, 1623
Although the WIC was chartered in 1621, its first ship bound for New Netherland, the yacht Mackreel, departed two years later, in 1623. The Mackreel would spend a year in New Netherland and return to patria in the summer of the 1624.

Jesse de Forest and his Colonists arrive in Wiapoco on the Wild Coast October 1623
Leaving the Dutch Republic with the Mackreel in July, the Duyf would take Jesse de Forest and his colonists to the Wild Coast to found a colony. The people who remained behind would be rescued by a passing Dutch ship in 1625.

The WIC plans the “Grand Design” 1623
The West India Company’s directors decide to send a fleet to conquer Salvador da Bahia in Brazil and a second fleet to capture the Portuguese slave trading port of Luanda in Africa. The fleet departs for Bahia at the end of December 1623.

First colonists arrive in New Netherland 1624
First colonists arrive in New Netherland where they are settled at Fort Orange (Albany), the mouth of the Connecticut River, on High Island (Burlington Island) in the Delaware River, and on Governors Island. Forts are built on Governors Island and on the upper Hudson (Fort Orange). Cornelis May, as senior skipper, is considered first director of New Netherland.

Birthplace of New York State on Governors Island 1624
Birthplace of New York State by de facto transformation of the New Netherland territory into a province by imposing the Republic's legal-political infrastructure with the planting of the first settlers on Governors Island (then named Noten Eylant or in English, Nutten Island until 1784); the locus of New York's cultural patrimony of toleration.

First Religious Personnel arrive in New Netherland 1624
Bastiaen Jansz Krol arrives in Fort Orange to take up the position of ziekentrooster or comforter of the sick. He would only continue in the position for two years.

The West India Company briefly captures Salvador da Bahia May 10, 1624
The WIC takes the city of Salvador. The Company would surrender the city to a Spanish-Portuguese force on April 30, 1625.

The Dutch East India Company establishes Fort Zeelandia in Taiwan 1624
The Dutch establish Fort Zeelandia so they can engage in trade with China. They would lose the fort and the island to Koxinga in 1661

First recorded auction of WIC goods coming from New Netherland  
December 1624  
The Company auctions furs from New Netherland in Amsterdam

Johannes de Laet publishes *Nieuwe Wereldt ofte Beschrijvinighe van West- Indien, uit veelerhande Schriften ende Aen-teekeningen van verschedyen Natiën* 1625  
De Laet, a West India Company director, produces an early description of New Netherland as well as other parts of the Americas, relying on earlier travel accounts and other documents.

Publication of *De Jure Belli et Pacis*  
Sep 1625  
The publication of *De Jure Belli et Pacis*, by Dutch statesman and jurist Hugo Grotius, lays the foundation for the science of international law.

Prince Frederik Hendrik becomes stadholder upon death of Prince Maurits  
1625  
Prince Frederik Hendrik, the youngest child of Willem the Silent, becomes stadholder upon the death of Prince Maurits.

Willem Verhulst arrives as director of New Netherland  
1625  
Willem Verhulst arrives as director of New Netherland.

Kiliaen van Rensselaer becomes a West India Company director  
1625  
Van Rensselaer, who would found a patroonship in New Netherland, takes a leadership role in the WIC.

Arrival of the “Animal Fleet”  
1625  
The ships *Schaep*, *Koe*, and *Swarte Paert*, which were retrofitted and provisioned specifically to carry farm animals to New Netherland arrive with their cargo.

Daniel van Crieckenbeeck killed by Mohawks  
1626  
Daniel van Crieckenbeeck, commander at Fort Orange, and three WIC soldiers killed while supporting a Mahican war party against the Mohawks.
Peter Minuit replaces Verhulst as director
1626
Peter Minuit replaces Verhulst as director, purchases Manhattan Island; moves settlers from Fort Orange, Connecticut, and Delaware to Manhattan.

Founding of Berbice and Tobago
1627
Abraham van Pere receives permission from the WIC to start Berbice, and Jan Marsen and Jan de Moor found Tobago

Isaac de Rasieres reports on a visit to New England
1628
De Rasieres explains English government to the WIC director Samuel Blommaert. He may have told the English about the value of wampum on this visit.

Piet Heyn captures Spanish silver fleet for the WIC
1628
Piet Heyn, a Dutch naval officer, captures Spanish silver fleet for the Dutch West India Company.

First Africans arrive in New Netherland
August 1628
The ship Bruin Visch brings approximately two dozen enslaved people captured from a Portuguese ship off the coast of Trinidad.

First Minister Arrives in New Netherland
1628
Jonas Michaelius arrives and establishes a Calvinist consistory in New Amsterdam.

Charter of Freedoms and Exemptions
1629
The Charter of Freedoms and Exemptions, establishing the patroonship plan of colonization and laying the ground rules and expectations of the patroons and inhabitants, ratified by the Dutch West India Company.

Compiled by Charles Gehring, NNRC and Deborah Hamer, NNI 10-2021
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The New York Genealogical and Biographical Record (quarterly)
An essential resource for early New York and New Netherland families—also known simply as The Record—The New York Genealogical and Biographical Record encompasses 152 years of complied genealogies, records transcriptions and abstracts, biographies, and reviews. The full archive is digitized and available to NYG&B members. newyorkfamilyhistory.org/online-records/collection/nygb-record

New York Articles and Guides/Genealogy Essentials (free)
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New York State Family History Conference
The next New York State Family History Conference is September 2022, with the in-person conference taking place in Albany, New York, 8–10 September 2022.

Publications (found at nygbs.org/store or the links below)


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